

## Post-its/Tabs Instructions

## Senior Literature

Once your book choice has been approved in your 11G Lit. class – AND AT THIS POINT, IF YOU HAVE NOT COMPLETED THE BOOK CHOICE PROCESS AND HAD IT APPROVED BY JEFFREY, YOU MUST CONTACT HIM IMMEDIATELY ([charliepotato@gmail.com](mailto:charliepotato@gmail.com)). -- you are *required* to read the approved novel/story(s) over the summer.

### **ALONG WITH READING YOUR APPROVED BOOK CHOICE, THERE WILL BE WRITTEN WORK YOU MUST COMPLETE OVER THE SUMMER AS WELL.**

To help you read your literature closely, you will be annotating it as you read, either through the use of Post-its or tabs. This way, you will be able to quickly identify a much-needed passage or an oh-so-important literary reference as you write your paper.

And then make heavy use of in the fall therefore being such a big part of your academic life in 12G Literature, you are *required* to own your own copies. If purchasing a copy will be difficult for you, please let Jeffrey know ASAP, and we will work something out together.

#### **Directions:**

**You will mark 54 significant quotes/passages while you read.** The categories are:

- THEME
- CHARACTER
- MOOD, TONE, or IMAGERY
- SYMBOLISM
- SETTING
- FIGURATIVE LANGUAGE
  - Metaphor, simile, personification, word choice, etc.

Do your best to mark an equal number of each category (**that would be 9 of each**), but this does not need to be *exact*. However, you **MUST** mark passages consistently! This means that you mark some from the beginning, the middle, and the end of your books.

#### **Organizational Options:**

##### A. Post-its

- When using Post-its, place your Post-it next to the significant passage, and write the following on every post-it:
  - Identify the literary device being used
  - Make a note about *how* it's being used
- You might also want to indicate where the passage starts and stops.

##### B. Tabs

- When using tabs, underline/highlight the significant passage, then place a tab next to it.
- Color-code your tabs so that the same color always indicates the same literary device. (Make a color key in the front of your book so you don't forget.)
- Make a note to yourself in the margins about *how* the literary device is being used.

Mark passages AS YOU READ—don't go back and do it later. You will be asked to talk with us about your annotations on a weekly basis, so keep it up!

## **Analytical Response Instructions**

### Senior Literature

When writing your Comparative Literary Criticism papers next year, you will be required to include a number of analytical responses (similar to analytical logs) that share your insights on the literature you have read. These responses will play an important role as support to the assertions you make on the readings. With this in mind, it will be important for you (and required) that you write a number of analytical responses to the book you chose for your summer reading.

**Directions:**

Over the summer you will be asked to write THREE analytical responses discussing HOW a theme or themes are being represented within the book choice(s) you are reading. Typically, when comparing how a theme is being developed within your readings, you should focus on another literary device that helps reveal/promotes the theme. Again, these literary devices will be

- CHARACTER
- MOOD, TONE, or IMAGERY
- SYMBOLISM
- SETTING
- Figurative LANGUAGE
  - Metaphor, simile, personification, word choice, etc.

Do your best to create responses that speak, in depth, to how the reading(s) focus on and advance ideas of theme. The ability to find a theme or themes that are common in your reading, and then write about them, will be key in developing your literary criticism in the fall. You MUST create responses that cover the entire length of the book! This means that you write ONE analytical response covering the first third of the reading(s), THEN, a response that covers the second third of the reading(s), THEN finally a response that covers the final third of the reading(s). In doing this, you will be able to also critique/evaluate the development of a theme(s) of the stories as they progress.

In writing your Analytical Logs/Responses, follow the format similar to what you had used all year in the 11<sup>th</sup> Grade (with a few small changes – read carefully)

- A paragraph summarizing the story up to the point where the passage you analyze starts. (IF you are doing two books, summarize both books, BUT it is ONLY necessary to choose a passage from ONE of the books
- A copy of the COMPLETE passage from the reading (do not use an ellipsis). Be sure to cite the author and page numbers after the passage. AGAIN, IF you're doing two books. with EACH AL, you ONLY have to do a passage from ONE of the stories.
- One to Two paragraphs that make up your analytical response.
- Remember to label each section of the analytical response.